

"Father Gascoigne (Phase 2)"

Bloodborne (PS4)

Composed by Ryan Amon

Arranged by Christophe Gelas

Website: oldgamesheetmusic.org

A $\text{♩} = 100$

Piano *mf*

3

5

7

B *f*

Detailed description: This is a piano score for the piece "Father Gascoigne (Phase 2)" from the game Bloodborne. The score is written for piano and is in 4/4 time with a tempo of 100 beats per minute. It is in the key of B-flat major (two flats). The score is divided into two main sections, A and B. Section A starts at measure 1 and ends at measure 10. It features a melody in the right hand consisting of eighth notes, and a bass line in the left hand consisting of chords. The dynamics are marked *mf*. Section B starts at measure 11 and ends at measure 14. It features a melody in the right hand consisting of eighth notes, and a bass line in the left hand consisting of chords. The dynamics are marked *f*. The score includes measure numbers 3, 5, and 7, and a repeat sign at the end of section A.

11

Musical notation for measures 11 and 12. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment with chords and single notes.

13

Musical notation for measures 13 and 14. The right hand continues with eighth-note patterns, and the left hand introduces a more complex accompaniment with sixteenth-note chords.

17

Musical notation for measures 17 and 18. The right hand has a melodic line with some rests, and the left hand maintains a steady accompaniment.

21

Musical notation for measures 21 and 22. The right hand features a melodic phrase with a long note, and the left hand continues with its accompaniment.

25

Musical notation for measures 25 and 26. The right hand has a melodic line with some rests, and the left hand continues with its accompaniment.

29

Musical notation for measures 29 and 30. The right hand has a melodic line with some rests, and the left hand continues with its accompaniment.

33

Musical score for measures 33-36. The key signature is three flats (B-flat, E-flat, A-flat). The score is written for piano with treble and bass staves. Measure 33 features a series of chords in the bass staff and chords with stems in the treble staff. Measure 34 continues with similar chordal textures. Measure 35 has a treble staff with eighth-note chords and a bass staff with chords. Measure 36 has a treble staff with eighth-note chords and a bass staff with chords. A first ending bracket with a repeat sign and the number 8 is placed above measures 35 and 36.

37

Musical score for measures 37-40. The key signature is three flats. Measure 37 has a treble staff with a *ff* dynamic marking and a bass staff with chords. Measure 38 has a treble staff with a *ff* dynamic marking and a bass staff with chords. Measure 39 has a treble staff with a *ff* dynamic marking and a bass staff with chords. Measure 40 has a treble staff with a *ff* dynamic marking and a bass staff with chords. A first ending bracket with a repeat sign and the number 8 is placed above measures 37 and 38.